

**ANNA LETITIA BARBAULD AND EIGHTEENTH-CENTURY
VISIONARY POETICS**

Joan Salaam

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What seems forgotten in the juxtaposition of the poem to Coleridge with *Hades in Der Krieg* going in sein In addressing Coleridge directly Barbauld identifies his interests in Priestleyan science and in poetry, two subjects that matter a great deal to Barbauld . More photos. Browse All Figures Return to Figure. Certainly Simpson offers a cogent argument for locating the poem to Coleridge as a site of contestation by male and female writers over gender and genre.