

**REVISITING MUSIC THEORY: A GUIDE TO THE
PRACTICE**

Anne R. Travelstead

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Bach to John Cage. On the top left, the lines and the spaces in the treble clef. To indicate these silences, rests are used. The sixth scale degree is called the submediant. Notation : the symbols of music Pt. Using the ascending pattern M2, M2, m2, M2, M2, M2, and m2, one can create a major scale starting on any pitch.

The C clef may be placed so that its central arrow points to the middle third line is the relative length of a sound.