

**STEVIE SMITH AND AUTHORSHIP (OXFORD ENGLISH  
MONOGRAPHS)**

Lynette I. Balle

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Conclusion It is lovely quickly to write a poem and then quickly it is finished, it is all over and to be forgotten. In chapter four, he allows for the possibility of the pseudonym "Stevie" to be an authorial veil that might have different implications for women than for men, but the defense of this argument, in the form of Sandra M. She soothes the disjunctive tatters of modernist desolation with the promise of Romantic rebirth.

Manyofthefictivenamesofcharactersinherpoems,novels,andshortstories

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Thatkeenandalertenergyfindswonderinthestreetdetritusthatsotrouble

narrative voice in her novels wavers between addressing its readers in the first and third person, adding to our double view of the author-protagonist. I must say Dispiritedness was what we were all sunk in, And although the Royal Family may have seemed spectral Their dispiritedness was substantial enough [.